A coming of age film about a daughter who reminisces on her relationship with her mother who suffers from depression. Because of her mother’s mental health, the daughter must redefine how she views her mother and unconditional love. The ConnectHER Film Festival provides a powerful platform for young storytellers to highlight critical issues facing women and girls. Students submit original short (3 to 6 minute) films focused on issues such as girls’ global education, ending violence against women, redefining beauty, and girls in tech.
Amanda Gordon is a sophomore at NYU studying film and television production. She primarily writes and directs short films that bring light to social issues through heartfelt narratives. In addition, she is an online content creator, digital marketing intern, and avid book reader.