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CHIME THROUGH THE YEARS

“DARA”

BY AYA MATRABIE FOR CONNECTHER

CHIME FOR CHANGE Through the Years: The Female Fabric is a series curated by CHIME Managing Editor Mariane Pearl featuring stories from the CHIME journalism platform archives by women around the world.



A short documentary film showing the philosophy of circle in the life of Yara Ayoub, she is a young girl from Gaza, an optician and an amateur for embroidery with tara. Many circles in her life, the most important is the circle of living in Gaza.

The **ConnectHER** Film Festival provides a powerful platform for young storytellers to highlight critical issues facing women and girls.

Students submit original short (3 to 6 minute) films focused on issues such as girls' global education, ending violence against women, redefining beauty, and girls in tech.

Aya Matrabie, amateur filmmaker since I was in high school, I am studying business hoping to create a new space of artistic women production, aspiring to be a producer that helps a lot of women filmmakers in Gaza Strip as well as other types of art, photography and audio talent, and I am on my way!