CHIME THROUGH THE YEARS

“PASSOON”

BY SARAH JEHAAN KHAN FOR CONNECTHER

CHIME FOR CHANGE Through the Years: The Female Fabric is a series curated by CHIME Managing Editor Mariane Pearl featuring stories from the CHIME journalism platform archives by women around the world.

The ConnectHER Film Festival provides a powerful platform for young storytellers to highlight critical issues facing women and girls. Students submit original short (3 to 6 minute) films focused on issues such as girls’ global education, ending violence against women, redefining beauty, and girls in tech.
Sarah Jehaan Khan’s films The Ripple Effect, about rainwater harvesting in drought-ridden areas of Pakistan, and Harvesting Hope, which shined a spotlight on the health issues plaguing Pakistani women who are exposed to pesticides while picking cotton, both won Green IS Environmental Film Awards at the Girls Impact the World Film Festival. The Ripple Effect was subsequently used to train hundreds of women in Pakistan how to install rainwater collection systems for their household use. Both films were screened at multiple Asian Development Bank conferences, where Sarah presented the critical drought and pesticide issues to attending professors and chief justices from across Asia.