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## FRANCE: WOMEN BYLINES PARIS



14 female journalists participated in CHIME FOR CHANGE's second **Women Bylines workshop in Paris**. Co-hosted by Gucci and the Kering Foundation with support from Hearst Magazines, the five-day workshop provided writers, filmmakers and photographers with intense journalism training and professional mentoring to support the production of underreported stories affecting women.

Participants covered topics from violence against women and rape culture, to cyber-harassment, the burkini, the true meaning of consent, and the refugee and migrant crisis. In partnership with Hearst Magazines, select Women Bylines Paris content pieces were published on MarieClaire.com in March 2018 in conjunction with International Women's Day and Women's History Month. Additionally, select multimedia projects

debuted on Refinery29, highlighting the ongoing need for women journalists to amplify the voices and experiences of women around the world.

The powerful stories published include:

**La Maison Des Femmes** by Alice Gayraud: As a young woman, Alice was raped and endured repeated sexual violence, without finding the help she needed to overcome her trauma. The only place where she found holistic help was in La Maison Des Femmes in Seine Saint Denis.

**Cyber Harassed** by Anais Condomines who described the inspiration for her project to Marie Claire saying, “I’m regularly insulted and harassed on social media. I write about feminism and women’s rights. It’s a gold mine for harassers.”

**What’s Love Got to Do With It** by Laurène Daycard who explained: “Every three days in France, a woman is killed by her husband or ex-husband. Miscellaneous news articles are published in the media. Flashy headlines, but little content as the press rarely investigates the nature of these violent acts. Over the course of almost a year, I have been looking back on the life of one of the 123 women that disappeared in 2016. By telling Geraldine’s story, killed by her ex-husband, I want to give a face and a voice to the many victims of femicide in France.”

**Say Yes and Do No** by Hanane Guendil: Raised in Algeria among women, Hanane believed France was the ultimate country of women’s rights until she moved there and found herself at odd with reality and politics.

**Letter to Louise Michel** by Florine Constant and Louise Pluyaud: Louise was named after the ultimate French feminist Louise Michel, a name she intends to honor. Two hundred years after her namesake’s death, Louise explains what feminism looks like now.

**But I Never Said Yes** by Delphine Dhilly: Delphine experienced early sexual trauma when she was too young to understand her right to consent to sex. Years later, as a young mother, she tells the stories of young women who have lived through the same problem.

**The Fairest of Them All** by Olivia Gay: After her mother left home when she was 13, Olivia started taking photographs of women with a focus on people we tend to ignore, prostitutes, factory workers and prisoners among others. She now revisits her fascination with hidden women.

**Sleepless Nights** by Charlotte Pouch and Fabienne: For the last four years Charlotte has followed the story of her friend, a victim of domestic violence, to try and explain why it is so difficult for victims to escape it.