25 for 25 is an original content series by Gucci and CHIME FOR CHANGE to mark the historic milestone of Beijing +25 in March, as well as Women’s History Month. The series will highlight activists, CHIME Advisory Board members, partners and supporters who represent the progress made on gender equality over the past 25 years, and the emerging next generation continuing this critical work.
Kimberly Drew is the author of This Is What I Know About Art, co-editor of The Black Futures Project, Independent Curator and one of 25 women leaders and activists featured in the 25 for 25 series this month. Learn about what keeps Kimberly energized and her advice for future generations in the fight for gender equality below.

**What does gender equality mean to you?**

I think we’ll achieve gender equality when people across the gender spectrum are all paid fairly for their hard work. I think we’ll achieve gender equality when all jobs: domestic, corporate, creative, sex work, care work are all seen as valuable contributions to our society. I think gender equality would help introduce a calm for so many wherein folks wouldn’t have to worry if the were being looked over, under-appreciated, or overworked in relationship to their more privileged peers.

**What keeps you energized and committed as a leader for gender equality?**

Pushing forward and staying energized is the only option in an unjust world.

**What advice would you give younger generations on how to advocate / work for gender equality as they get older?**

I am always soothed knowing that my activism or desire for a more equal world is a grand inheritance. I know I am not the first person to realize that this world is an unfair one. I feel so happy to be an heiress to the hard work of marginalized people who have given their lives to the fight for gender equality. We all get to receive the fruits of their labor. As young people we have to make a critical decision about how we will put their progress to good use in the steps that we make in our day-to-day actions.

*Photo courtesy of the Perez Museum.*