Social barriers don’t mean much for designer and activist Sakina M’Sa. If you ever see her walking in the streets of Paris, you’ll recognize her easily. She’s three feet two inches, styles her hair as an Afro and flashes an easy smile.
Also, she might be surrounded by fashion models or by prison inmates, or both. Labels don’t mean much to her either: she was once an illegal immigrant escaping forced marriage; instead she became a punk, an amateur philosopher, an haute-couture designer and a social worker.

Louise Pluyaud and Florine Constant, two participants of the Women Bylines Paris workshop, directed this CHIME original video profile.

But I would also pass on this sort of vigilance that I had learned in life.