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CHIME THROUGH THE YEARS

## “FOTOKIDS THEN AND NOW” BY NANCY MCGIRR

*CHIME FOR CHANGE Through the Years: The Female Fabric is a series curated by CHIME Managing Editor Mariane Pearl featuring stories from the CHIME journalism platform archives by women around the world.*



**Fotokids** is a non-profit organization working to break the cycle of poverty for at-risk children in Guatemala and among children of farmworkers in the Central Valley of California. Serving more than a thousand children affected by poverty and violence, Fotokids gives them a chance to dream and build a better life by using photography, graphic design, media technology and visual arts training as tools for self-expression, creativity, leadership and future employment. Visit [here](#) to learn more about their work from founder Nancy McGirr.





*1991: Marta as a 5 year-old living in Guatemala City garbage dump.*



*Marta today, a university degree in education, and working for an international Foundation stands in front of her photograph included in an exhibit of Latin American Photography sponsored by the Spanish government.*





*1995: Evelyn (left) and Marisol (rt) both 14 years old helping me cover a presidential election for Time Magazine.*



*Evelyn today, Fotokids Exec. Director she earned her degree in journalism, has studied script writing in Spain, was an invited speaker at Australian Environmental Conf., & participant in Women's International Journalism Workshop/London.*





*Linda at age 12 teaching her first class in Santiago Atitlán.*



*Linda today with her university degree in literature, working as a professional international/national photographer/videographer shown here on assignment in Uganda.*



*Berta studying for her law degree, working in human rights and has had her own radio program in Tzutuhil for Mayan women and plans on running for Mayor of Santiago Atitlán in 2023.*



*Vivi at six years old, a squatter on the RR tracks in her tin house in 1992.*



*Vivi in Paris training for her job with a French International non-profit called Cuarto Mundo*





*Gaby as an assistant designer to the director of a successful design agency with clients like Colgate Palmolive.*



*Marisol at age 10 in front of her house in the dump with her parents 1991.*





*Abdias (2nd from left) in Mesquital a poor barrio of the city in the year 2000.*



*Abdias today working as a professional cameraman and photographer in Guatemala.*





*Marisol's graduation from high school.  
She now works for the Guatemalan government's Ministry of Communications.*



*Vivi in Paris training for her job with a French International non-profit called Cuarto Mundo.*



## ***Volcán de Fuego entra en erupción en Guatemala, matando a 25 e hiriendo a cientos en Guatemala, matando a 25 e hiriendo a cientos***



*Photo by Abdias Noe Perez NYT, June 7th 2018 AFP.*



- 4.** Un trabajador de los equipos de rescate de Guatemala ayuda a una niña en El Rodeo, Escuintla





*Jonny took this photo of kids in his barrio playing in an abandoned car, El Mesquital 1999.*



*Jonny in his own car. He is the Central American regional supervisor for a fumigation company with clients like McDonalds.*





*Andres today, Director of the Santiago Atitlán Fotokids school.*



*Berlin shown here at 17 on set began in Fotokids at age 12. He has worked for Hispanic TV, George Lucas' Attack of the Clones in Spain, Reuters, and at the Bergen County Record in New Jersey.*





*David now-One of only 3 Video Editors for Fox Sports in Latin America.*



*Vivi at six years old, a squatter on the RR tracks in her tin house in 1992.*



*Vivi in Paris training for her job with a French International non-profit called Cuarto Mundo*